

CAMPBELLSVILLE UNIVERSITY SCHOOL OF MUSIC
presents
Naro Longchar and Matheus Pessoa Joint Recital

Loretto Motherhouse
Saturday, April 5, 2025
3:00pm

Sonata in E Major, Hob. XVI:31 Joseph Haydn (1732-1809)

I. Moderato

Naro Longchar

Sonata No. 14 in C Minor, K. 457 Wolfgang Amadeus Mozart (1756-1791)

I. Molto Allegro

II. Adagio

III. Allegro assai

Matheus Pessoa

Nocturne in A-flat Major, Op. 32, No. 2 Frederic Chopin (1810-1849)

Naro Longchar

Rhapsody in B Minor, Op. 79 No. 1 Johannes Brahms (1833-1897)

Matheus Pessoa

Desperate Measures (Paganini Variations), Op. 48 Robert Muczynski (1929-2010)

Naro Longchar

Naro Longchar spent her childhood in India, where video game soundtracks inspired her to begin playing the piano. She holds a bachelor's degree in music from Hannibal-LaGrange University and is currently pursuing a Master's in Piano Performance and Pedagogy as well as a Master's in Conducting at Campbellsville University. Along with serving as a pianist at Friendship Baptist Church in Campbellsville, KY, Ms. Longchar serves as the piano specialist at Jubal's Academy in Hodgenville, KY, where she teaches students of varying ages and backgrounds. When she is not playing the piano, you can find her singing, cooking, enjoying a walk, or befriending cats along the way.

Matheus Pessoa is a Brazilian pianist with a Bachelor's degree in Piano from the Federal University of Rio de Janeiro, earned in 2017. He is currently pursuing a dual master's degree in Piano Performance and Pedagogy and in Conducting at Campbellsville University. Matheus is recognized for his versatility as a performer and educator, combining refined technique with musical sensitivity. His career includes solo and chamber music performances, as well as experience as a private instructor and collaborator in educational institutions. He has participated in music festivals, masterclasses, and recitals, in addition to working as a collaborative pianist and teacher. With extensive experience in piano pedagogy, Matheus teaches young pianists, exploring innovative methods and fostering musical expressiveness in his students. He also collaborates with a university office, providing support to international students.